



4-H RALLY DAY 2021
CONTACT: CHARLES M. COMER,
COUNTY EXTENSION AGENT FOR 4-H YOUTH DEVELOPMENT

4-H Council Officers

President..... Len Beverley
Vice President..... James Agee
Secretary..... Connie Davis
Treasurer..... Bobby Paul Davis/Gary Orme

EXHIBITS ENTERED: Tuesday, July 27 10 am – NOON
EXHIBITS RELEASED: Wednesday, July 28, 10 am - NOON

Please note: Items must be picked up at the Montgomery County Extension Education Center (104 E. Locust St., Mt. Sterling) on: Wednesday, July 28, 10 am until 12 pm (NOON) during release hours. The Montgomery County Cooperative Extension Office or the Montgomery County 4-H Council can be held responsible for lost, damaged or stolen exhibits.

GENERAL RULES

Eligibility:

1. (A) AGE - Any 4-H'er who has passed his/her 9th birthday or is in the 4th grade as of January 1 of current year, but has not passed his/her 19th birthday as of January 1 of the current year.
- (B) PARTICIPATION - Exhibitor must carry an approved 4-H project to exhibit in the fair.
2. Exhibitor must be enrolled in the Montgomery County 4-H program.
3. 4-H Exhibits must have been produced **this year** and conform to the rules of the particular category.
4. Exhibitor must enter in classes: (1) Corresponding to the year in which they are enrolled, or (2) Corresponding to their designated grade level in **2020-21 school year**.
5. **NO PREMIUMS AWARDED. Ribbons** will be awarded to all participants according to Danish Award System unless exhibit is disqualified for failing to meet category/class requirements. For further information about 4-H exhibits, contact the Montgomery County Extension Service at 498-8741.
7. Youth age 8 and under are considered Novice or Clover buds and will receive **ribbons only** also.

DIVISION 1000

▶ COUNTY EXHIBIT ONLY ◀

Note: These exhibits do not advance to the Kentucky State Fair for further recognition.

1002 4-H Project and Club Record Books

- A. 4-H members may submit 1 project record in each subject matter area. A record is a summary of all activities, learning experiences, contests, activities, etc. completed in the project. Select one of the following methods for summarizing your project experience:
1. Kentucky 4-H Project /Activity Record Form (4LD-02RA). Contact the Montgomery County Extension Service for the form.
 2. Completion of six lessons within the project booklet. Lessons must be completed during current project year. Submit entire project booklet.
 3. One page story not less than 150 words discussing the project; goals accomplished; activities completed; what was learned; successes or short-comings; plans for future goals, etc. Records must be placed in folder or binder with name of 4-H member and project contained listed.
- B. Entries include project record sheet and story from project book or a general 4-H record sheet plus story summarizing experiences in 4-H project.
- C. Records must be submitted in a binder, folder, or protective cover with name of 4-H member, project, complete address and age included on the front cover.
- D. Award recognition: All participants will receive a participation ribbon. Plus participants will receive an invitation to the annual 4-H Awards Banquet in the fall and be recognized for completing a project record book.

DIVISION 6013.1

▶ 4-H COUNTRY HAM PROJECT ◀

Youth must have enrolled in the 4-H Country Ham Project for the 2020-2021 Program Year and completed the required Livestock Certification Hours prior to May 1, 2021. Awards will be sponsored by the Kentucky Ham Producers Association and the Kentucky Commissioner of Agriculture.

Junior Division – Smoked & Non Smoked Ham

- 545 9 Years Old
- 546 10 Years Old
- 547 11 Years Old
- 548 12 Years Old
- 549 13 Years Old

Senior Division – Smoked & Non Smoked Ham

- 550 14 Years Old
- 551 15 Years Old
- 552 16-18 Years Old

DIVISION 6015**► 4-H HORTICULTURE & PLANT SCIENCE ►**

- A. Exhibits will be judged on the quality of the project work.
 - B. All live plants exhibited **MUST** have been grown by the 4-H'er.
 - C. Care will be provided for all plants. However, no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
 - D. Vegetable exhibits should be fresh and exhibited on a white paper plate. The vegetables will not be returned to the exhibitor.
 - E. Youth should not use garden soil in containers. Use well-drained, disease-free potting soil for all containers.
- 561 Environmental Awareness (such as, but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
- A. Tree planting on city property, roadways, parks, etc.
 - B. Home landscaping
 - C. Composting
- 562 Production and Marketing (such as, but not limited to):
- A. Vegetable garden planted for home and/or market use.
 - B. The planting, production, or management of fruit plantings.
 - C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.
- 563 Experimental Horticulture (such as, but not limited to): A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
- A. "Science Fair" type of exhibit involving experimental work with plants.
 - B. Comparison of different varieties of vegetables or annual flowers.
 - C. Comparison of mulching or other cultural practices
- 564 Horticultural Project Exhibits (such as, but not limited to): A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
- A. How to propagate plants
 - B. How to force spring bulbs
 - C. How to start seeds
 - D. How to graft cacti
 - E. How to dry herbs
- 565 Terrariums
- 566 Dish gardens (desert or tropical)
- 567 Vegetable Bucket Garden (garden grown in container)
- 568 Annual Bucket Garden – non-vegetable

- 569 House Plants
- 570 Hanging Baskets
- 571 Herb Container Garden
- 572 Window Box Display
- 573 Upcycle Container Garden (previously used container recycled, example, wood pallet garden)

Garden and/or Orchard Displays

- 574 The exhibitor may exhibit as many different fruit and/or vegetables from their garden as desired (minimum of 5 types). Any size or type of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be return to exhibitor. They will be judged as follows: Quality of Produce 40%, Attractiveness of Container 30%, Uniformity and true-to-type ness 10%, Number of different types 15%, Labeling 5%. 4-H'ers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

- 575 Tomato, cherry (5 per plate) - Must be ripe (red or yellow color only)
- 576 Tomato, beef steak (5 per plate)
- 577 Tomato, heirloom (5 per plate)
- 578 Peppers: hot (5 per plate)
- 579 Peppers: bell (5 per plate)
- 580 Peppers: sweet (5 per plate)
- 581 Cucumbers, slicing (5 per plate)
- 582 Cucumber, pickling (5 per plate)
- 583 Beans, snap or lima (12 per plate)
- 584 Corn, sweet (in the husk w/silks) (5 ears per plate)
- 585 Cantaloupe (1 whole)
- 586 Squash, summer (3 per plate)
- 587 Eggplant (3 per plate)
- 588 Potato (5 per plate)

They will be judged as follows: Condition 25%, Quality 20%, Uniformity 20%, True-to-Type 20%, Size 15%

- 589 Largest Tomato (by weight) Must be ripe. (red or yellow in color only)
- 590 Largest Pumpkin (by weight)
- 591 Largest Watermelon (by weight)

DIVISION 6018

► 4-H CROPS PROJECT ◀

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

Legume Hay:

- 600 Alfalfa hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.
- 601 Red clover hay, ½ bale (no full bales accepted) from the current year's project crop,

neatly tied and labeled.

Grass Hay:

602 Timothy Hay, ½ bale (**no full bales accepted**) from this current year's project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**

603 Other Grass Hay, ½ bale (**no full bales accepted**) from the current year's project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**

Mixed Hay:

604 Mixed Hay – ½ bale (**no full bales accepted**) from the current year project crop, neatly tied and labeled.

Yellow Corn:

605 Yellow-ear, from the previous year's crop - 8 ears, shucked and labeled with variety and yield.

606 Yellow-ear, from the current year's crop, 8 ears shucked and labeled with variety and yield.

607 Yellow-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

White Corn:

608 White-ear, from the previous year's crop, 8 ears shucked, labeled with variety and yield.

609 White-ear, from the current year's crop, 8 ears shucked, labeled with variety and yield.

610 White-shelled, from the previous year's crop, 0.5 gallon in a container, labeled to show variety and yield.

Popcorn:

611 White Popcorn-ear, from the previous year's crop, 8 ears shucked, labeled with variety and yield.

612 Red Popcorn-ear, from the previous year's crop, 8 ears shucked, labeled with variety and yield.

613 Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, labeled with variety and yield.

Field Soybeans (Oil):

614 Soybeans from current year's crop - 3 stalks tied together below leaves, with roots intact but free of soil and labeled to show variety.

615 Soybeans from the previous year's crop. 1 gallon zip lock bag, labeled to show variety and yield.

Grain Sorghum (Milo):

617 Grain Sorghum from the current year's crop, 3 stalks tied together below leaves, with

roots in tact, but free from soil, labeled to show variety.

- 618 Grain Sorghum from the previous year's crop, 1-gallon zip lock bag, labeled to show variety and yield.

Sweet Sorghum:

- 619 Sweet Sorghum from current year's crop) - 3 stalks tied together below leaves, with roots intact but free of soil, labeled to show variety.

Wheat:

- 620 Wheat from the current year's crop, 0.5 gallon in a container, labeled to show variety and yield.
- 621 Barley from the current year's crop, 0.5 gallon in a container, labeled to show variety and yield.

DIVISION 6021

▶ 4-H ELECTRIC ◀

Please consult County Extension Service office for details, requirements and project booklets for preparing exhibits. Use Kentucky 4-H State Fair Guidelines. See Extension Office for more information. All exhibits requiring bulbs must have the correct size. Use of molded plug-ins discouraged.

Magic of Electricity (4HCCS BU-06848): (All exhibits must be DC powered.)

- 645 Battery powered series and parallel circuits
- 646 Homemade Galvanometer
- 647 Electromagnetic Circuits
- 648 Simple homemade DC Motor

Investigating Electricity (4HCCS BU-06849): (All exhibits must be DC powered.)

- 649 Battery powered series or parallel circuit
- 650 Original design soldered circuit project

Wired For Power (4HCCS BU-06850): (All exhibits must be AC powered & be able to be safely connected & disconnected from a standard 120 volt duplex outlet.)

- 651 Display of wire sizes and types with description and example of usage (display must contain at least 12 different examples)
- 652 Simple household or farm use circuit (Circuit must contain one single pole switch controlling one electrical load device. Circuit should be mounted on a sturdy mounting surface and free standing.
- 653 Complex household or farm use circuit (Circuit must contain at least two three-way switches, and may also contain a four-way switch, controlling one electrical load device.
- 654 Table, desk, vanity, or floor lamps (any purpose; original design only) Pop Can Lamp Kits will be disqualified.

Entering Electronics (4HCCS BU-06851): (exhibits may be either DC or AC powered.)

- 655 Basic electronic circuits without solid-state components (from project book)
- 656 Basic electronic circuits with solid-state components (from kit)
- 657 Basic electronic circuits with solid-state components (original circuit design, must include circuit diagram and explanation.)

Green Energy:

- 658 Wind powered energy project (original design)
- 659 Solar powered energy project (original design)

DIVISION 6025

▶ 4-H WOOD SCIENCE ◀

Please consult County Extension Service office for details, requirements and project booklets for preparing exhibits. Refer to and use Kentucky 4-H State Fair Guidelines. Request Kentucky State Fair 4-H Rules from Extension Office.

- 674 **Level 1, made from a kit**
Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Examples: small bird house, non-hopper bird feeder, pine wood derby car).
- 675 **Level 1, not from a kit**
Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes, (Examples: napkin holder, letter holder, simple picture frame, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)
- 676 **Level 2 made from a kit**
More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: jewelry box, tool tray, large bird house, pine wood cars, etc.) No puzzles.
- 677 **Level 2, not from a kit**
More elaborate items that demonstrate a mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications, (such as puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, sawhorse, hopper type bird feeder, etc.)
- 678 **Level 3, not from a kit**
Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application. (Examples: multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack and shelf, etc.)

- 679 **Level 4, no kits**
Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples: checker board room divider, coffee table, end table, chest of drawers, etc.)
- 680 **Level 4, no kits**
Exhibits that do not have a fine finish (painted finish allowable) because of practical use. (Examples: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.)

DIVISION 6026

► ECOLOGY, NATURAL RESOURCES, ENTOMOLOGY ◀

Please consult County Extension Service office for details, requirements project booklets for preparing exhibits. Use Kentucky 4-H State Fair Guidelines. A Grand Champion & Reserve Champion will be selected for the Entomology Div. and the Honey Div.

- 687A First year project – (up to three 9"x13" official cardboard boxes, or up to two 18"x24" wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary.)
- 687B First year project – (minimum of 25 insect photographs, maximum of 50 photographs, from at least 4 insect orders. Identification beyond order not necessary. All photographs must have notation field.
- 688A Second year project – (up to 3 9"X13" official cardboard boxes, or up to 2 18" x24" wooden boxes, w/minimum of 8 orders and not less than 50 insects, nor more than 100.
- 688B. Second year project (40-50 photographs, total, representing 2 kinds of insect eggs, 8 nymphs, 8 larvae, 2 pupae, and a minimum of 20, maximum of 30.
- 689A. Third year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)
- 689B. Third year project (50-100 photographs total, with images showing insects and other arthropods that impact humans).
- 690 Fourth year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, w/min. of 12 orders & 150 insects, no max.) An additional cardboard or wooden box w/an example of insect damage, the stage of the insect causing the damage & any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed..
- 691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be

entered.)

HONEY

- 692 Two one-pound glass Queenline or Classic jars of white extracted honey
- 693 Two one pound glass Queenline Classic jars of light amber extracted honey
- 694 Two one-pound glass Queenline or Classic jars of amber extracted honey
- 695 Two one-pound glass Queenline or Classic jars of dark amber extracted honey
- 696 Two wide mouth pints or Classic jars of chunk honey, any color
- 697 Any frame of capped honey suitable for comb honey (Light)
- 698 Any frame of capped honey suitable for extraction (Amber)
- 699 Any frame of capped honey suitable for extraction (Light)
- 700 Any frame of capped honey suitable for extraction (Amber)
- 701 Best display of one-frame observation hive of honey bees consisting of worker bees, a properly marked queen, and brood.

DIVISION 6027

► FORESTRY ◀

Please consult County Extension Service office for details, requirements and project booklets for preparing exhibits. Use Kentucky 4-H State Fair Guidelines.

First Year

- 703 Leaf Collection – Collection of 10 leaves representing 10 forest trees found in Kentucky. Use “4H Forestry Project Unit 1” book – Introducing Yourself to Trees”.
- 704 Leaf Print Collection – Collect and print 10 leaves representing 10 forest trees found in Kentucky. Use “4H Forestry Project Unit 1” book – Introducing Yourself to Trees”.

Second Year

- 705 Leaf Collection Second year – Collection of 20 leaves representing 20 forest trees found in Kentucky. Mounting instructions in the forestry book, “4-H Forestry Project Unit 1 – Introducing Yourself to Trees”. Activity #1 to be followed.
- 706 Educational Exhibit - Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit should not exceed 2' x 2' area (4 square feet).

Third Year and Over

- 707 Educational Exhibit - Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. Exhibits should not exceed 3' x 3' area (9 square feet)
- 708 Stem, Leaf, Fruit Display - Collect and mount 5 stems, leaves and fruits representing 5 forest trees found in Kentucky. Follow closely the instructions in the forestry book, “4-H Forestry Project Unit 1 – Introducing Yourself to Trees”. Activity #2 is to be followed, including the 2'x3' **exact** size.

DIVISION 6028

► GEOLOGY ◀

Please consult County Extension Service office for details, requirements and project booklets for preparing exhibits. Use Kentucky 4-H State Fair Guidelines.

Consult county extension office for project specifications. Must be in boxes and identified with Geology labels available at County Extension Office. Other rules apply.

- 715 First Year Geology – consisting of 15 different specimens.
- 716 Second Year Geology – consisting of 25 different specimens (up to 12 may be from previous project year) (no more than 2 boxes)
- 717 Third Year Geology – consisting of 35 different specimens (up to 17 may be from previous project year - no more than 2 boxes)
- 718 Fourth Year Geology – consisting of 50 different specimens (up to 25 may be from previous project – no more than 2 boxes)
- 719 Special collection for fifth year or more members – creative, advanced display of member's choosing which depicts a geological process, theme, story or manufacturing process. Posters, notebooks and written narratives may be included.

DIVISION 6029

► 4-H ARTS ◀

Please consult County Extension Service office for details, requirements and project booklets for preparing exhibits. Use Kentucky 4-H State Fair Guidelines.

SECTION A – Portfolio Pathways

Painting:

- 727a. Junior Acrylic: (pg.12) Using acrylic paint to create a painting.
- 727b. Senior Acrylic: (pg.12) same as Junior.
- 728a. Junior Water Color: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
- 728b. Senior Water Color: (pg. 14) same as Junior.
- 729a. Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.
- 729b. Senior Abstract: (pg. 18) same as Junior
- 730a. Junior Sand Painting: (pg.20) On an 8"x10" x1/4" sanded plywood or particle board. Explore painting with colored sand mixed with glue.
- 730b. Senior Sand Painting: (pg.20) same as Junior.
- 731a. Junior Self Portrait: (pg.22) Using acrylic or watercolor paints. Complete a self-portrait using any drawing or painting technique.

- 731b. Senior Self Portrait: (pg. 22) same as Junior.
- 732a. Junior Human Action: (pg.24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.
- 732b. Senior Human Action: (pg.24) same as Junior.
- 733a. Junior Oil Painting: (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.
- 733b. Senior Oil Painting: (pg.26) same as Junior.
- 734a. Junior Oil Pastel: Using oil pastels on canvas or canvas board, create a finished work of art.
- 734b. Senior Oil Pastel: Same as Junior.

Printing:

- 735a. Junior Intaglio Collagraph Print: (pg.38) On 8 x 11" paper. Create a collagraph block at least 6" wide and create any color print using intaglio printing method.
- 735b. Senior Intaglio Collagraph print: Same as Junior.
- 736a. Junior Blueprint Paper Print: (pg.40) On blueprint paper create a sun print; at least 5 1/2" x 8 1/2" using cyanotype or Light or sun sensitive paper.
- 736b. Senior Blueprint Paper Print: Same as Junior.
- 737a. Junior Etched Plexiglas: (pg. 42) Create an original print using an etched Plexiglas plate. The print should be at least 5 1/2"x 8 1/2". Plexiglas etching uses the intaglio method of printing.
- 737b. Senior Etched Plexiglas: Same as Junior.
- 738a. Junior Wax Resist Print: (pg.44) Create intricate designs for printing using a wax resist method.
- 738b. Senior Wax Resist Print: Same as Junior.
- 739a. Junior Tire Stamp Print: (pg.46) Cut pieces of inner tube tire, glue it onto a wood block, and print using a stamp pad.
- 739b. Senior Tire Stamp Print: Same as junior.
- 740a. Junior Linoleum Print: (pg.48) Create linoleum print using linoleum block on paper
- 740b. Senior Linoleum Print: same as Junior
- 741a. Junior Hand Drawn Negative Photograph: (pg.51) You will draw a negative on frosted acetate, then print onto photographic paper (8"x10" in.) as a positive, using a photographic process.
- 741b. Senior Hand Drawn Negative Photograph: Same as Junior.

Graphic Design:

- 743a. Junior 5 Color Design: (pg.62-63) Create (2) two 8"x 10" in. landscapes. 5 color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper or computer graphics program. Mount on a matboard.
- 743b. Senior 5 Color Design: Same as Junior
- 744a. Junior Computer Drawing: (pg.70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.
- 744b. Senior Computer Drawing: Same as Junior.

SECTION B – Sketchbook Crossroads

Drawing:

- 745a. Junior Contour Drawing: (pg.12) Draw objects using the contour drawing method.
- 745b. Senior Contour Drawing: Same as Junior
- 746a. Junior Two Point Perspective: (pg. 16) On sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.
- 746b. Senior Two Point Perspective: Same as Junior.
- 747a. Junior Circular Shape Object: (pg.18) Draw a subject to fit a circular shape.
- 747b. Senior Circular Shape Object: Same as Junior.
- 748a. Junior Color or Black Pencil: (pg.20) Draw with colored or black pencils.
- 748b. Senior Color or Black Pencil: same as Junior.
- 749a. Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink.
- 749b. Senior Pen and Ink: same as Junior
- 750a. Junior Calligraphy: (pg. 24) On 8½" by 11" paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.
- 750b. Senior Calligraphy: Same as junior
- 751a. Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.
- 751b. Senior Cartooning: Same as junior.

Fiber Arts:

- 752a. Junior Felted Wool Applique Mat: (pg31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18" x 24" in. Use 100% wool to felt.
- 752b. Senior Felted Wool Applique Mat: Same as Junior.
- 753a. Junior Cotton Linter Bowl: (pg. 34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.
- 753b. Senior Cotton Linter Bowl: Same as junior.
- 754a. Junior Batik Fabric: (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.
- 754b. Senior Batik Fabric: Same as Junior.
- 755a. Junior Lap Loom Woven Place Mat: (pg.40) Set up Lap Loom. Using several colors or types of yarn create a woven placemat.
- 755b. Senior Lap Loom Woven Place Mat: Same as Junior
- 756a. Junior Inkle Loom Basket: (pg.44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.
- 756b. Senior Inkle Loom Basket: Same as Junior.

Sculpting:

- 757a. Junior Clay: (pg.55) Create an item from clay either self hardening or firing required.
- 757b. Senior Clay: Same as Junior.
- 758a. Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.
- 758b. Senior Clay Bust: Same as Junior
- 759a. Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.

- 759b. Senior Mask: Same as Junior.
- 760a. Junior Cardboard Sculpture: (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt w/an Exacto® knife.
- 760b. Senior Cardboard Sculpture: Same as Junior.
- 761a. Junior Wire Sculpture: (pg.67) Using wire and other materials (nylon, cloth, beads, etc.) to create a freestanding sculpture.
- 761b. Senior Wire Sculpture: Same as Junior.
- 762a. Junior Plaster of Paris Carving: (pg.69) Using a plaster of paris block, carve a form.
- 762b. Senior Plaster of Paris Carving: Same as Junior.

SECTION C – Art Trends and Traditions

This section will be highlighting the latest trends in art while honoring our heritage. Art trends will be selected every two years. Heritage crafts will be open to any heritage craft. Documentation for the Heritage Craft Classes is REQUIRED. If required documentation is not attached the item will be disqualified. You may enter one entry per year in this section.

Trends:

- 763a. Junior Art Trends - Mixed Media Canvas. Mixed media is defined employing more than one medium. Examples include decoupage & paint; pencil & water colors; fabric, paint & paper. Canvas size is open to artist.
- 763b. Senior Art Trends-Mixed Media Canvas; Same as above.

Heritage Arts:

- 764a. Junior Heritage Arts Other – See below for definition.
- 764b. Senior Heritage Arts Other
- 764c. Junior Basket Making – Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 764d. Senior Basket Making – Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 764e. Junior Jewelry. One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.
- 764f. Senior Jewelry - One set (at least two items) of jewelry created by youth (jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace or bracelet and necklace, etc.
- 764g. Junior Leather Craft – Item made from leather. May or may not be tooled. Kits allowed.
- 764h. Senior Leather Craft – Same as above. No kits allowed.

DIVISION 6030

► 4-H PHOTOGRAPHY ◀

Please consult County Extension Service office for details, requirements and project booklets for preparing exhibits. Use Kentucky 4-H State Fair Guidelines.

All photographs with 1 photo must be mounted on 10" X 16" mat board. Photographs with more than 1 photo must be mounted on 16" x 20" mat board. No poster board or foam board will be accepted. Photos (**except horticulture classes**) must include the following description: The description must be typed, on white paper, and placed directly below the photograph it is identifying. The description must include the following: Class, Subject, Location, Equipment Used (Specific Camera, if a Point and Shoot Camera, cell phone photograph, or DSLR); If using Point and Shoot or DSLR camera, please list specific Lens, Tripod, Trigger Release, Lighting, etc.), Skill Applied from 4-H Photography Curriculum [specific page from curricula guide should be listed.]

Natural Resources

- 764a. Forest – Photo showing Forest (large area dominated by trees) and/or Forestry Activities
- 764b. Water – Photograph showing still or moving natural water system or water activity
- 764c. Wildlife – Photograph showing unrestrained and live wildlife in natural habitat; Domestic animals are not permitted.
- 764d. Natural Scenic – Photograph showing natural scene (manmade object not as subject of photograph)
- 764e. Native Plants – 1-5 Photograph(s) of Kentucky Native Flora in natural area (not garden) – a plant that occurs naturally in the place where it evolved.
- 764f. Insect – Photograph of insect(s) unrestrained and live in natural habitat

Agriculture

- 765a. Livestock – Photograph uses livestock as the main subject
- 765b. Crops – Photograph uses crops as main focus
- 765c. Life Cycle – 1-5 photograph(s) clearly showing life-cycle as part of the story, crops or livestock
- 765d. Agriculture Scenic – Landscape photograph with agriculture as the main focus.
- 765e. Farm Equipment/Implement – Photograph with agriculture equipment/implement as main subject.
- 765f. Modern or Historic Practices – 1-5 photograph(s) showing a singular, comparison, or advancement in an agriculture practice.

Leadership

- 766a. Formal/Candid Portrait – Photograph that shows a person as the main subject. (A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions and a candid photograph is a photograph captured without creating a posed appearance.)
- 766b. Urban Scenic – Landscape Photograph showing an Urban setting as the main subject.
- 766c. Event – 1-5 Photograph (s) that are focused on a community event.
- 766d. Service – Photo that displays service learning (community service) as the main subject.
- 766e. 4-H Event – 1-5 Photograph(s) that cover a 4-H event you attended.
- 766f. National/International – 1-5 Photograph(s) that focus on a National or International experience.

FCS

- 767a. Family – Portrait or Candid Photograph of family members or event
- 767b. Food Preparation – 1-5 Photograph(s) showing meal or single food item preparation
- 767c. Culture – Photograph showing unique perspective of local or global culture
- 767d. Fashion Portrait – Portrait Photograph with modeled fashion as the primary subject
- 767e. Patterns/Design – Photograph showing natural or manmade patten/design
- 767f. Residential – 1-5 Photos showing residence or residential area from inside & outside

Communications/Expressive Arts

- 770a. Music – Photograph showing music (written or performed)
- 770b. Instrument/Art Utensils – Still life photograph using musical instruments or art equipment as primary subject
- 770c. Cultural Arts Event – 1-5 Photograph(s) showing attended cultural arts event (Art show, Musical Performance, etc.)
- 770d. Arts Creation – 1-5 Photograph(s) with the design, construction, and/or creation of art as the primary subject
- 770e. Created Art in Your Community – 1-5 Photograph(s) showing local art in your county
- 770f. Word(s) – Single word spelled out using built or natural environment or words within the community with personal significance or meaning.

HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.

- 771 Single black and white. Horticultural subject or activity. (Maximum size: 8" x 12").
- 772 Single color. Horticultural subject or activity. (Maximum size 8"x12")
- 773 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 774 Horticulture collection (B&W or Color), consisting of 6 photographs.

DIVISION 6032**► SEWING ◀**

Please consult County Extension Service office for details, requirements and project booklets for preparing exhibits. Use Kentucky 4-H State Fair Guidelines.

JUNIOR DIVISION:

UNIT 1 – Let's Learn to Sew: Beginner skills – See publication

- 790a Unit I – Clothing Option: Shorts, pants, skirt w/casing waistline (elastic and/or drawstring)
- 790b Unit I – Non-clothing Option: Apron or drawstring backpack/shoulder bag or tote bag w/fabric handles, or a laundry bag

UNIT II – Let's Get to the Bottom: Beginner skills – See publication

- 791 Unit II – Clothing Option: Skirt, shorts or pants.
- 792 Unit II – Non Clothing Option: Zippered tote bag/purse, garment bag, or duffle/gym bag

UNIT III – Top It Off – Beginner skills – See publication

- 793 Unit III – Clothing Option: Shirt, simple jacket, one piece dress w/no waistline, cape w/hood or collar, bathrobe, or vest w/lining or facing.
- 794 Unit III – Non-clothing Option: Backpack w/lining, applied trim, and button/button hole closure.

UNIT IV – Stretch Your Knit Skills: Beginner skills – See publication

- 795 Unit IV – Stretch Your Knit Skills: 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or night shirt.

UNIT V – Moving on Up: Intermediate skills – See publication

- 796 Unit V – Moving on Up: one piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit.

UNIT VI – Put It All Together – See publication

- 797 Unit VI – Put It All Together Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit, dress w/jacket or coat, swimwear w/cover-up, jacket or shirt w/slacks/skirt.
- 798 Unit VI – Put It All Together Non-clothing Option: Original design tote bag or bicycle carrier and documentation folder.

UNIT: Up Cycle It! Ages: 9-13 w/advanced sewing skills

- 799A Upcycle It! – Juniors – item sewn from recycled/repurposed garments and documentation folder.

UNIT: Style Engineers: Ages 9-13

- 799B Smart Clothing and documentation: one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack

SENIOR DIVISION:UNIT: Let's Be Casual: Ages 14-18

- 800 Let's Be Casual - Clothing Option: 1 or 2 piece complete outfit made from knit or
- 801 Let's Be Casual – Non Clothing Option: 2 coordinating fabric accessories from the following: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack or duffel bag.

UNIT: Dress It Up: Ages 14-18

- 802 Dress It Up – 1 or 2 piece complete “dressy outfit, such as a dress, suite, pantsuit, sport coat and slacks

UNIT: Match It Up: Ages 14-18

- 803 Match It Up - Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit
- 804 Match It Up – Non Clothing Option: 3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Include but not limited to: wallet, purse, device carrier, backpack, duffel bag, gym bag or bag for bike or vehicle.

UNIT: Creative Expressions: Ages 14-18

- 805 Creative Expression – Clothing Option: Construct a complete outfit for one of the following activities: Halloween, theater, or historic costume, uniform for medical profession, cheerleader, dancer, etc., riding apparel.
- 806 Creative Expressions – Non Clothing Option: Select one of the following and construct a: Fabric doll or animal with a wardrobe of two outfits; machine applied specialty flag or decorative banner

UNIT: Leisure Time: Ages 14-18

- 807 Leisure Time - Clothing Option – 2 or 3 piece outfit. Choose from the following: Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover up, tennis wear; pajamas and robe, raincoat and hat or rain suit.
- 808 Formal Affair – 1 or 2 piece complete outfit such as: prom dress, bridesmaid, tuxedo

UNIT: Cycle It! Ages: 14-18

- 809 Up Cycle It! Senior – Item sewn from recycled/repurposed garments and documentation folder.

UNIT: Style Engineers Ages: 14-18

- 810 Smart Clothing and documentation

DIVISION 6033

► 4-H NEEDLEWORK ◀

Please consult County Extension Service office for details, requirements and project booklets for preparing exhibits. Use Kentucky 4-H State Fair Guidelines.

CROCHET:

- 813 **Small Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as scarf, purse, belt, hat, pillow, two wash cloths or pair of slippers. Scarf must be at least 24" long.
- 814 **Large Crochet item(s) made of medium (4) weight yarn:** Must include rows of single, half double and or double crochet stitches. Such as afghan, shawl, vest.
- 815 **Crochet items made entirely with novelty yarn.** Do not use standard medium (4) weight yarn. Must include rows of single, half double, and/or double crochet stitches: Such as scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl or vest. Scarf must be at least 24" long.
- 816 **Crochet item made of Granny Squares technique:** May use any weight yarn. Single or multiple colors. Such as purse, shawl, afghan or hat.
- 817 **Crochet Item(s) made using Intermediate skills/pattern crochet stitches:** Such as hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl, or baby blanket, doily (made from bedspread 0 weight thread) or set of 5 ornaments (made from bedspread 0 weight thread) Include one or more pattern stitches – shell arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster or seed/granite. Can include one or more colors in alternating rows (stripes). Scarf must be at least 24" long.

- 818 **Crochet Item using Intermediate skills for shaping and fitting multiple pieces together:** Items must include increase and decrease. Such as stuffed toys or pair of slippers.
- 819 **Item or pair of items using Advanced crochet skills:** include one or more of the following advanced skills: beadwork, filet crochet creating plaids, geometric designs or checks
- 820 **Items or pair of items using Advanced crochet skills to Creating Your Own Design:** Original designs must include a copy of directions, notes and diagrams used to create the item(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, afghan or coat.

HAND EMBROIDERY (*must be a finished item*) See Extension Office for details:

- 821 **Redwork** – item made with a single color of floss such as “Redwork” using red floss. Must use the stem stitch and have an embroidered area equivalent to 3x3” or longer.
- 822 **Stamped Cross Stitch** – design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 3x3” or 2” x 16” border or larger
- 823 **Candlewicking** – Design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches & have an embroidered area equivalent to 3x3” or larger
- 824 **Stamped Embroidery** – Design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3x3 inches or larger.
- 825 **Free Embroidery** – Design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3x3” or longer.

CHARTERED EMBROIDERY Using Large Cross or Snowflake Stitches:

- 826 **Cross Stitch on Gingham** – Cross stitch on ¼ inch gingham and have an embroidered area equivalent to 5”x7” or longer.
- 827 **Counted Cross Stitch on 11 Count Aida Cloth** – Must have an embroidered area equivalent to 5”x7” or larger.
- 828 **Chicken Scratch (on Gingham)** – Chicken Scratch (also known as Snowflake embroidery) on ¼ inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5”x7” or larger.

CREWEL EMBROIDERY:

- 829 **Crewel Embroidery**: Crewel embroidery design on linen or cotton twill fabric using crewel or Persian Yarn. Must have an embroidered area equivalent to 5”x7” or larger.

CHARTERED EMBROIDERY Using Specialty Cloth:

- 831 **Counted Cross Stitch using Waste Canvas** - Must have an embroidered area equivalent to 5” x 7” or larger.
- 832 **Huck Embroidery** – Huck embroidery on huck towel/toweling creating a minimum 2 inch wide border design
- 833 **Swedish Weaving** – Swedish weaving on monk’s cloth creating a minimum of 6-inch wide border design

EMBROIDERY USING SPECIALTY CLOTH:

- 834 **Ribbon Embroidery using Silk Ribbon for 5 or more embroidery stitches** – Design may also include use of embroidery floss in addition to the silk ribbon.
- 835 **Counted Cross Stitch on 18 or 22 count even weave or Aida Cloth** – Must have an embroidered area equivalent to 5"x7" or larger.
- 836 **English Smocking** – Smocked area must be equivalent to 4"x6" or larger. Design must include at least 5 different smocking/embroidery stitches.

KNITTING:

- 837 **Small/simple knitted item(s)**: Items such as a hat, small pillow, purse, scarf, belt, or two washcloths
- 838 **Knitted item created using Self-stripping or Variegated Yarn(s)**: Use some yarn other than single color medium (4) worsted weight yarn. Such as a purse, scarf, hat, leg warmers, fingerless mittens, etc.
- 839 **Larger/simple knitted item**: Items such as a pair of mittens; pair of slippers, shawl, cowl, or afghan lap/baby blanket.
- 840 **Knitted project focused on Shape – Garment or Fashion Accessory**: Exhibit one item or a part of items using pick up stitches, and/or knitting in the round.
- 841 **Knitted project focused on Shape – Stuffed Toy**: Exhibit one item using pick up stitches, and/or knitting in the round.
- 843 **Knitted project focused on Color Design**: Exhibit one item or a pair of items using charted designs or your own design. Charters designs may include color changes such as Fair Isle, Intarsia, and/or Mosaic knitting.
- 844 **Knitted project focused on Textural Design**: Exhibit one item or pair of items using charted designs or your own design. Charters designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting.

QUILTING:

- 845 **Strip Quilt**
- 846 **Wall Hanging**
- 847 **Quilted Table Runner** – Machine tack, hand tie, or machine quilt in each 6" block (12"x36")
- 848 **Quilt As You Go Table Topper or Wall Hanging**
- 849 **Machine Quilted Wall Hanging or Small Quilt** (36" x 36")
- 850 **Dimensional Pieces, Miniature Scale, and/or Landscape Design** (at least 24" x 24" up to 48" x 48")
- 851 **Charm Squares or Strips**
- 852 **Applique**: pillow with applique
- 853 **Foundational paper piecing**
- 854 **English paper piecing**
- 855 **Large Quilt**
- 856 **4-H'er Designed Quilt**

DIVISION 6035

4-H FOODS

(Includes Breads & General Foods)

See General Rules. In preparing exhibits in the following classes, use recipes from 4-H project booklets related to Foods, Breads, Dairy Foods, and Food Preservation. Contact the Montgomery Co. Extension Service for further information. Use recipes in the 4-H Cooperative Curriculum Service project manuals or 4-H website: www.4-h.ca.uky.edu/content/food-and-nutrition 4-H Cooking Books 101-401

Muffins

- 841 Three **Oatmeal Muffins** – Use recipe in 4-H Cooking 101 p. 54.
842 Three **Cheese Muffins** – Use recipe in 4-H Cooking 201 p. 49.

Biscuits

- 843 Three **Rolled Biscuits** – Use recipe in 4-H Cooking 201 p. 50
844 Three **Scones** - raisins may be substituted for cranberries.

Quick Breads

- 845 Three **Cornmeal Muffins** – Use the recipe in the 4-H Fair Recipe Book-Food at www.4-h.ca.uky.edu/content/food-and-nutrition
846 Three pieces of **Coffeecake with Topping** – Use recipe in 4-H Cooking 101, p. 59. Nuts are optional.

Cookies

- 847 Three **Chewy Granola Bars** (gluten-free): Use recipe in 4-H Cooking 101 p.35
848 Three **Brownies** - Use recipe in 4-H Cooking 101 p.67 Nuts are optional
849 Three **Snickerdoodle Cookies** - Use recipe in 4-H Cooking 201 p.88

Cakes

- 850 Half of One 8” or 9” layer **Rich Chocolate Cake** (no icing): Use recipe in 4-H Cooking 301 p.116
851 Half of One 8” or 9” layer **Carrot or Zucchini Cake** (no icing): Use recipe in 4-H Cooking 301 p.119. May use carrots or zucchini.
852 One-fourth of a **Basic Chiffon Cake**: Use recipe in 4-H Cooking 401. P 118. Do not use variations.

Pies

- 853 One whole **Double Crust Apple Pie**: Use recipes in **4-H Cooking 401**, p. 105 and 97. Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

Yeast Breads

- 854 Three **Cinnamon Twists** (no icing): Use recipe in *4-H Cooking 301*, p. 42 & 44.
- 855 Three **Soft Pretzels**: Use recipe in *4-H Cooking 301*, p. 48. Use any one topping listed.
- 856 One loaf **Oatmeal Bread**: Use recipe in *4-H Cooking 401*, p. 25.

Bread Made in a Bread Machine

- 857 One loaf **Honey Whole Wheat Bread** made in a bread machine: Use the recipe in the *4-H Fair Recipe Book* at <http://4-h.ca.uky.edu/content/food-and-nutrition>. May be a 1-pound or 1 ½ pound loaf or 2 pound loaf.

Candy

- 858 Three pieces **Classic Chocolate Fudge** (size about 1 inch squares): Use recipe in *4-H Cooking 401*, p. 89. Nuts are optional.

Adapted Food

- 859 Adapted Recipe and supporting documents: Use recipe from another 4-H Food Exhibits Class.

DIVISION 6036**► 4-H FOOD PRESERVATION ◀**

- 861 **Dried Apples**: Dry apples according to the instructions in the *4-H Fair Recipe Book-Food Preservation* at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit & date processed.
- 862 **Salsa**: (pint jar or smaller) canned using a boiling water canner. Use the recipe in the *4-H Fair Recipe Book* at <http://4-h.ca.uky.edu/content/food-and-nutrition>.
- 863 **Dill Pickles**: (pint jar or smaller), canned using a boiling water canner: Use the recipe in the *4-H Fair Recipe Book* at <http://4-h.ca.uky.edu/content/food-and-nutrition>.
- 864 **Strawberry Jam**: (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the *4-H Fair Recipe Book* at <http://4-h.ca.uky.edu/content/food-and-nutrition>.
- 865 **Green Beans**: (One pint), canned using a pressure canner. Use the recipe in the *4-H Fair Recipe Book* at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

DIVISION 6039

▶ 4-H HOME ENVIRONMENT ◀

The Home Environment Project involves youth in learning the principles of accessorizing, furnishing, designing and improving aspects of the home. **For the following Home Environment exhibits consult the Montgomery County Extension Service for details and guidelines.** Entries may be entered in the following units:

Unit I: EXHIBITS from “Exploring Your Home” project book

- 887 **Color Collage** (pg. 10, activity 3): A collage of color created by member to depict color liked by member. Collage is made up of a collection of objects such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials, artistically arranged on mat board or foam core board.
- 888 **Texture Collage** (pg. 10 – see activities 1 & 2). A collection of textured items or rubbings of textured items artistically arranged and adhered to mat or foam core board.
- 889 **Transparent finish** applied to small wood object (pg. 16) Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain
- 890 **Simple, cloth item for the home.** Sewing machine may be used but is not required. Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags
- 891 **Wastebasket** – (pg. 14) decorated by member
- 892 **Crate Bookshelf** – (pg. 14) designed and created by member
- 893 **Bulletin Board** (if it is to be hung on a wall, it must be ready to hang w/appropriate hardware attached).

Unit II: EXHIBITS from “Living with Others” project book

- 894 **Decorative item for the home & photo** showing how item fits in home
- 895 **Simple wood item refinished** by the 4-H member. Documentation is to include a before photo with explanation of how the item was refinished securely attached.
- 896 **Cloth item for the home created using a sewing machine** – examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels
- 897 **Invitation and Thank You Letter/Note** – Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice.

Unit III: EXHIBITS from “Where I Live” project book

- 898 **Accessory for the home** created by the 4-H member. Include documentation.
- 899 **Individual place (table) setting**. Should have a color photo or diagram showing how to place the setting. Should have a theme.
- 900 **Piece of furniture refinished**, stripped, sanded, and painted or stained/sealed. Include documentation.
- 901 **Old or discarded item made useful in a new way as a home accessory**. Include documentation of before and after (See Extension Office for details.)

Unit IV: EXHIBITS from “In My Home” project book

- 902 **An accessory for the home**, made with member's original or adapted design. Documentation to include explanation is to be included.
- 903 **Heritage item refinished**, restored, or made by the 4-H member. Documentation needed
- 904 **Purchased article** selected by 4-H member to **solve a home decorating problem**. Documentation needed
- 905 A **cloth article** made by the 4-H'er **showing a major home improvement**. Documentation is to include a written description “before” and “after” pictures

Unit ADVANCED: Self-Directed Project: (See Extension Office for details)

- 906 **Furniture Experience** – furniture that has been refinished, reupholstered, recycled, etc.
- 907 **Design Experience** – create a plan for or complete a design experience
- 908 **Heritage Experience** – made up of two pieces – 1) an item representative of the heritage experience, 2) a folder or notebook describing the overall experience
- 909 **Major Home Improvement Experience** – made up of a notebook describing the project.

CHANGING SPACES: Please consult County Extension Service office for FULL details, requirements and project booklets for preparing exhibits.

- 910 **Color Wheel Collage**
- 911 **Design Style Board**
- 912 **Bubble Diagram for home**
- 913 **Bubble Diagram for Commercial**
- 914 **Storage Analysis**
- 915 **Bedroom Floor Plan**
- 916 **House Floor Plan**
- 917 **Commercial Floor Plan**
- 918 **Presentation Board – Color Scheme for One Room**
- 919 **Presentation Board – Floor Plan & Color Scheme for Bedroom**
- 920 **Presentation Board – Floor Plan & Color Scheme for Great Room or Family Room**
- 921 **Universal Design**

DIVISION 6040

▶ **CONSUMER & FINANCIAL EDUCATION** ◀

Please contact the Extension Office for full details on this Category.

1. Create poster on 20" wide x 30" high foam core board or sturdy cardboard (turned in a vertical direction).
2. Posters that do not include the narrative or do not conform to the topics specified in the class description will not be judged.

Level 1 (Grades 4 & 5): The Consumer in Me

- 914 **Poster on "Bargain Shopping"** – For grades 4 & 5 -- Complete a cost comparison chart for one product you and your family use as outlined in the activities presented on pp. 20-21. Include a narrative of "Check This Out!" List your sources at the bottom of your narrative.
- 915 **Poster on "What is the Best Buy?"** – For grades 4 & 5 -- Complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Include a narrative of "Check This Out!" List your sources of information used in your research at the bottom of your narrative. Turn in a vertical direction.

Level 2 (Grades 6-8): Consumer Wise

- 916 **Poster on "Media and the Marketplace"** – For Grades 6-8 -- Complete a commercial comparison through information presented on pp. 18-19. Include a narrative of "Check This Out!" List your sources of information used in your research at the bottom of your narrative. Turn in a vertical direction.
- 917 **Poster on "Decision! Decisions! Decide!"** For Grades 6-8 -- Complete a decision making poster on any item you wish to purchase as presented on pp. 12-13. Include a narrative of "Check This Out!" List your sources of information used in your research at the bottom of your narrative. Turn in vertical direction.

Level 3 (Grades 9-12): Consumer Roadmap

- 918 **Poster on "How to Write a Wrong"** – For Grades 9-12 -- Describe or outline the steps in resolving a consumer problem as presented on pp 22-23. Include a narrative of "Check This Out!" List your sources of information used in your research at the bottom of your narrative. Turn in vertical direction.
- 919 **Poster on "I Own a Car or Does It Own Me?"** – For Grades 9-12 -- Calculate and illustrate the costs of owning a car as presented on pp. 28-29. Include a narrative of "Check This Out!" List your sources of information used in your research at the bottom of your narrative. Turn in vertical direction.
- 920 **Poster on "What Does Real Life Cost?"** – For Grades 9-12 -- Identify and illustrate the true costs of living on your own as presented on pp. 32-33. Include a narrative of "Check This Out!" List your sources of information used in your research at the bottom of your narrative. Turn in vertical direction.

DIVISION 6041

► 4-H Leadership & Communications Project ◀

For specific guidelines regarding Communications and Leadership Project exhibits consult the Montgomery County Extension Service for details and guidelines.

6041-A 4-H COMMUNICATIONS PROJECT

- 925 Junior Division: Resume – one page resume using Microsoft Word. See the Kentucky Workforce Preparation and Career Readiness Curriculum
<https://4-h.ca.uky.edu/rg/workforce-prep>
- 926 Senior Division: Resume – one page resume using Microsoft Word. See the Kentucky Workforce Preparation and Career Readiness Curriculum
<https://4-h.ca.uky.edu/rg/workforce-prep>

6041-B 4-H LEADERSHIP PROJECT

- 927 Junior Level: 2 pages based on an activity, program or project from the 4-H Leadership Curriculum
- 928 Senior Level: 4 pages based on an activity, program or project from the 4-H Leadership Curriculum.

6041-C 4-H SECRETARY SCRAPBOOK

- 929 4-H Club Scrapbook – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities.

DIVISION 6042

► KY 4-H TRENDS ◀

Clover Photography – Limited to a single photo; must include a real or created four leaf clover

- 1010 Junior Clover Photograph
1011 Senior Clover Photograph

Recording History – Must be completed on a standard full size foam core board

- 1040 Junior Historical Poster
1041 Senior Historical Poster

Upcycling Project – Take something you are throwing away & make it into something that maintains or improves the quality of the material

- 1050 Junior Upcycling Project
1051 Senior Upcycling Project

4-H Cake Decorating

- 1060 Junior 4-H Cake Decorating – (cake must include 4-H Clover in design or decoration)
- 1061 Senior 4-H Cake Decorating – (cake must include 4-H Clover in design or decoration)
- 1062 Junior General Cake Decorating
- 1063 Senior General Cake Decorating

Cup Cakes – Entries consists of a decorated Styrofoam cake.

- 1070 Junior 4-H Cup Cake Decorating
- 1071 Senior 4-H Cup Cake Decorating
- 1072 Junior General 4-H Cup Cake Decorating
- 1073 Senior General Cup Cake Decorating

Non Traditional Needlework

The objective for this class is for youth to learn the basic stitches of knitting either non traditional needles, arms, or looms.

Loom Knitting

- 1074 Junior loom knitting
- 1075 Senior loom knitting

Arm Knitting

- 1076 Junior arm knitting
- 1077 Senior arm knitting

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